

ALTAR DER GESUNDHEIT (Zweite Szene), 2023

An installation by Jesús Palomino

Teaching Notes was a questionnaire created by the German-American artist Paul Thek to teach the three-dimensional Design class under his charge at the New York Art School Cooper Union between the years 1978 and 1981. These notes consisted in a series of questions dealing with several subjects ranging from personal information to philosophical, aesthetical, or political perspectives. They were formulated through compelling writing, and stimulated a playful but in depth exploration of the *interrelated nature of personal and contextual events as part of the artistic production*.

One of the straightforward tasks proposed by Thek in his notes was imperative: *Design something to put in an altar*. The students were invited to design a specific three-dimensional object accurately conceived to be installed in a *altarlike* location. As we all know, an altar, put in simple words, is *a place of meaning condensation and spiritual-personal request*. Hence, following Thek's suggestions in his *Teaching Notes*, I am proposing in collaboration with the Internationales Künstlerhaus Villa Concordia, this project titled: *ALTAR DER GESUNDHEIT (Zweite Szene), 2023*. An installation conceived specifically to articulate *a site of meaning in relation to health and its recovery*. This project will be accompanied by the performance *DER ENTFLIEHEN DAS LIEBE, 2023*.