



DA ZI BAOS, 1982. A project by Group Material. Union Square. Nueva York.

PLACES, SITES, LOCATIONS AND CITIZEN COMMUNITIES

[Exhibition projects in the United States
at the decade of the 90's of XX th. Century.

Art as a social force of participation and transformation.]

A presentation by Jesús Palomino

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*(...) the issue here is the will of resistance, its orientation
towards the future, that could be both catastrophic or constructive.
A will of resistance that could be developed by the means of war and politics,
but as the tragedy in democratic Athens exemplified,
as well through something that was called "art".*

On Resistance. A philosophy of Defiance, 2013.

Howard Caygill

ABSTRACT

The ambition of this presentation is to analyze the artistic practices developed in the United States in the decade of the 90s of the 20th century that considered *art as a social force of participation and transformation*. This presentation will attempt to explain the evolution of the concept of *site specific art* illustrating this process with examples provided by artists' use of spaces, places and locations. This gradual historical articulation of the concept of *site-specificity* ended up incorporating citizen communities as aesthetics ingredients through novel social strategies of participation. Based on five cases studies contributed by several American artistic collectives (namely, *Culture in Action*, *Group Material*, *General Idea*, *Gran Fury* and *Guerrilla Girls*), this research will attempt to describe the social and human circumstances that gave rise to those expressions and the novelties of all order (aesthetic, discursive, participatory, production, and visual) that generated.



1988

THE UNIVERSITY OF CHICAGO

to the hospital for what was believed to be a heart attack. The patient was taken to the hospital and died. The cause of death was determined to be a heart attack.

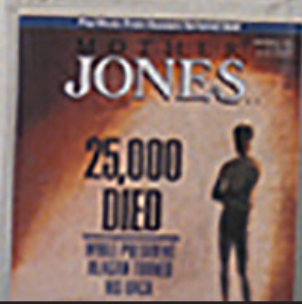
1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

the 1980s, the U.S. has been able to maintain a relatively stable position in the world economy. The U.S. has been able to do this because of its strong economic and technological base. The U.S. has been able to maintain its position in the world economy because of its strong economic and technological base. The U.S. has been able to maintain its position in the world economy because of its strong economic and technological base.

Finally, Walter D'Onofrio, "With the Heart of a Lion" (p. 2), described to St. Ignace's group, a young American, visiting America, the Black Mountains. He is talking of the 1988 Olympics as a "thrilling, exciting and cultural event." From 1984 to 1988, a "thrilling excitement" to the city, especially due to the "amazing" of the...

to November, through Medicare, where the cost of \$110 to \$120 is average, while that at Blue Cross, New York, for \$220, at American Family Life, New York, for \$250, and at United Life, New York, for \$300.

28,788 new cases
93,377 total cases
60,679 deaths to date





Touch Sanitation, 1979-80. A participatory art project by Mierle Laderman-Ukeles.

A seminar in the format of three open lectures accompanied of visual samples, discursive references and authors:

1 st. CHAPTER:

Places, discourses and material conditions of citizen participation. The collective art of *telling the truth to power* according to the American experience of the specificity of the place.

2 nd. CHAPTER:

Aesthetics of lost causes, resistant narrativity and art of activism. Participatory art practices and the *future as a cultural fact*.

3 rd. CHAPTER:

Aesthetics Manoeuvres of Participation and the *Politics of Hope*. Jesús Palomino's projects (1992-2018).