

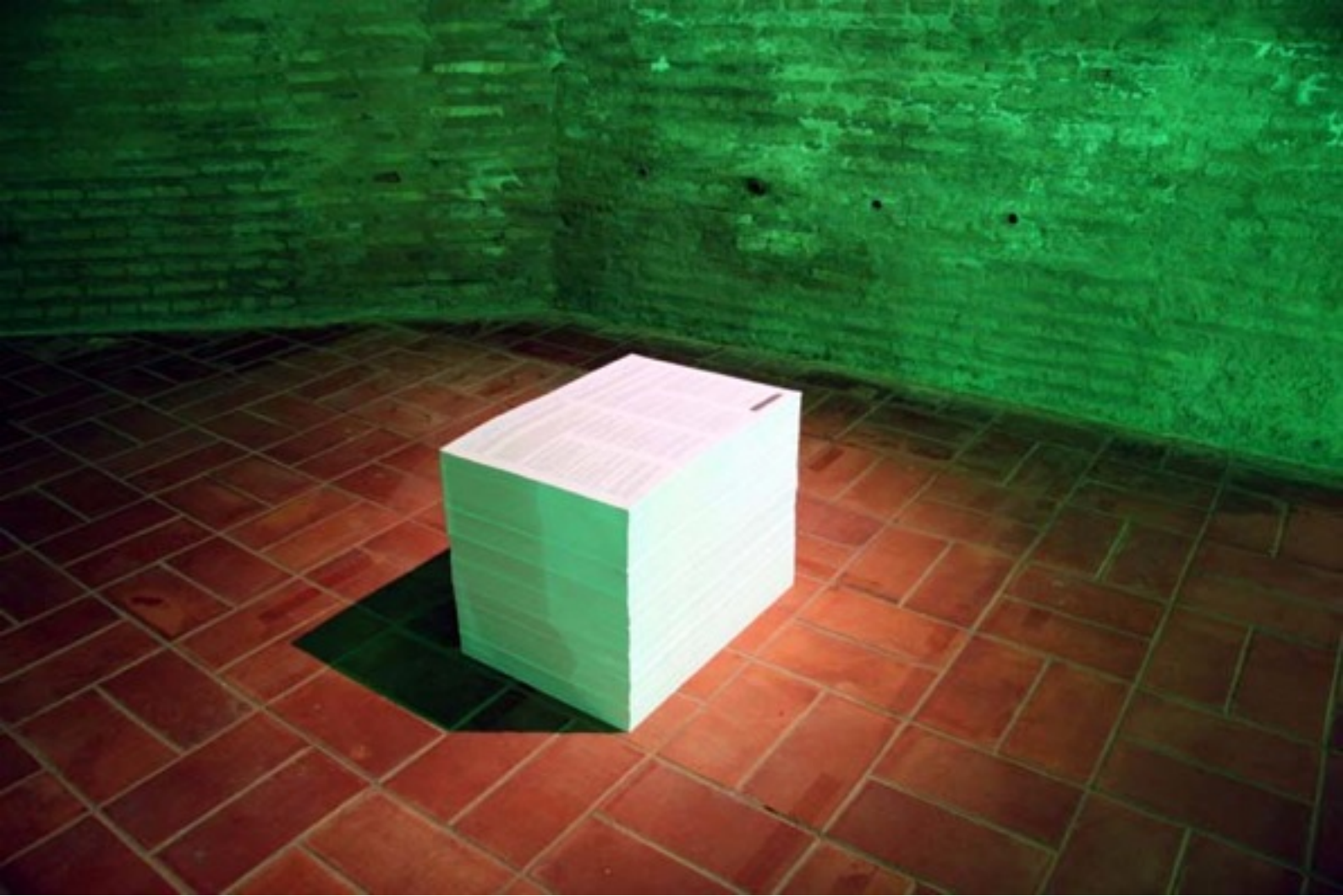


### [GREEN SPACE CLOSED, 2007](#)

6 th. Shen Zhen International Sculpture Show

He Xiangning Art Museum. Shen Zhen, China. December 2007

A metal fence encloses the gallery space allowing the audience to walk only by a very narrow corridor. The enclosed space is lit by green lights floodlights. The spectator is invited to experience the *site* of the gallery space as a limited one, as a conditioned *site* and perceiving the emptiness of the fenced space. Sizes of the metal fenced space (4 x 4 x 3'5) mts. aprox.



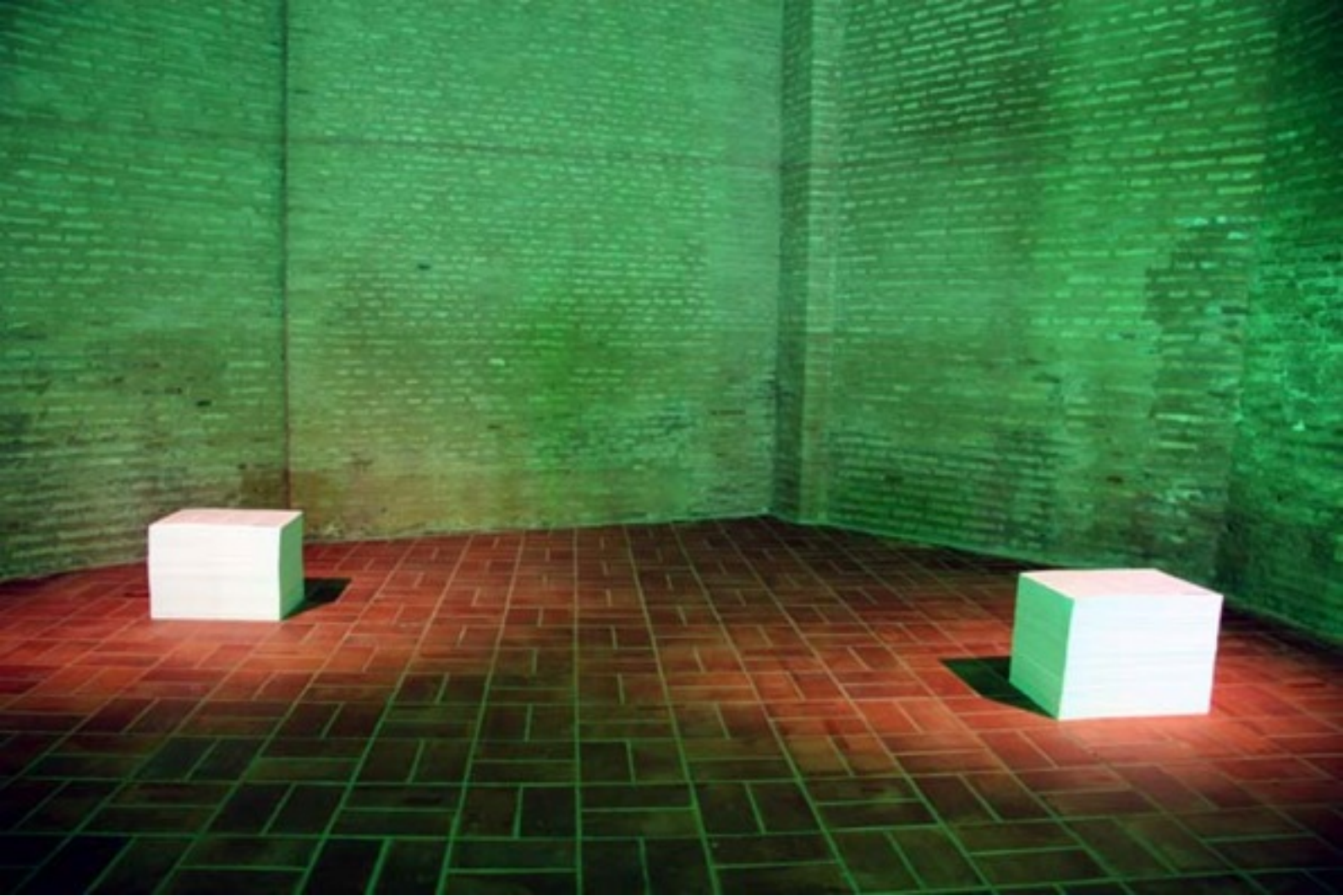
[UDHR\\* Posters Edition, 2008](#)

Iniciarte Contemporary Art Space. Sevilla, Spain. May 2008

Two blocks of poster of the Universal Declaration of Human Rights of 1.948. Variable dimensions.

Visitors to the exhibition were welcome to help themselves to them.





[UDHR\\* Poster Edition, 2008](#)

Iniciarte Contemporary Art Space. Sevilla, Spain. May 2008

Two blocks of poster of the Universal Declaration of Human Rights of 1948. Variable dimensions.

Visitors to the exhibition were welcome to help themselves to them.



### BIG GREEN SPACE CLOSED, 2008

Iniciarte Contemporary Art Space. Seville, Spain. May 2008.

A metal fence encloses the *site* of the gallery space allowing the audience to walk only by a very narrow corridor 2 mts. wide. The enclosed space is lit by green lights floodlights. The spectator is invited to experience the site as a limited one, as a conditioned *site* and perceiving the emptiness of the fenced space. This piece is a bigger version of the previous installation showed in Shen Zhen, China, and followed the same process of enclosing an *art space* with a metal fence lit with green floodlights around. Measures of the fenced space (24 x 12 x 4) mts. aprox.





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[CLIFF \(On Working Conditions\), 2008](#)

Working Conditions Group Show

Cajasol Foundation. Sevilla, Spain. October 2008





CLIFF (On Working Conditions), 2008

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### [CLIFF \(On Working Conditions\), 2008](#)

Working Conditions Group Show

Cajasol Foundation. Sevilla, Spain. October 2008

Double channelled video installation. Five individuals were invited to be interviewed and answering the same questionnaire on the issue of Working Conditions. The interviews were shot at the edge of Dun Aengus Cliff in the Island of Inish Mór, Ireland. The film was shot on May 2008.

Link to the video: [www.youtube.com](http://www.youtube.com): Viajeros-Inis Mór





[FREE MONEY Poster Edition, 2010](#)

Rafael Ortiz Gallery. Sevilla, Spain. Marzo 2010

Free Money, edition of posters. The sentence is vanishing little by little on the surface of the poster using 4 different colors of inks: black, dark grey, light grey and white 5%. The habitual function of the text in a poster is gone. The public could bring them home for free.



### [HEAP OF PAPER, 2010](#)

Rafael Ortiz Gallery. Sevilla, Spain. Marzo 2010

A big heap of cut paper placed on a gallery space by a 1 cubic meter wooden sculpture. The heap of paper is the result of cutting 10.000 posters of the Universal Declaration of Human Rights of 1.948 with a machine to destroy documents.





### [PARTIALLY BURIED RECYCLING PAPER BIN, 2010](#)

University Campus. Sevilla, Spain. March 2010.

This *Public Art* installation consisted in a heap of cut paper placed on the streets by a recycling paper container. The heap of paper is the result of cutting 10.000 posters of the Universal Declaration of Human Rights of 1.948 with a machine to destroy documents. The recycling paper container is partially buried by the big heap of paper.





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GOLD, 2010

Sierra Contemporary Art Center

Huelva, Spain. July 2010





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Sierra Contemporary Art Center

Huelva, Spain. July 2010

A golden ring 8 cms. diameter was installed at the inner space of a horizontal water pit excavated on the hillside. That golden ring is located at the main pipe of the "caña". (The "caña" is a traditional method used for centuries by farmers in the Sierra of Aracena to collect clean water excavating a horizontal tunnel on the hillside. The golden ring is buried and not visible for the audience.

Link to the video: [www.youtube.com](http://www.youtube.com): Jesús Palomino – ORO





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#### [PEACE ZONE Action Graffiti Project, 2010](#)

PEACE ZONE Graffiti Action is a group collaborative concern to designate private spaces as sites of peace. 60 graffiti aluminum stencils with the text PEACE ZONE written on it were distributed among the audience in each of the action's presentation. The collaborators did compromised themselves to designate sites of peace doing the graffiti PEACE ZONE at any indoor architectural environment such as a living room, a children school, a working place, or a meeting point, etc.

The Action was presented three different times at *HalfHouse* Art Space in Barcelona (Nov. 2010), the Group Show *Sin Título* in Madrid (Feb. 2011) and at the *Seminar of Peace Culture* in Almería. (Jul. 2011)

<http://peace-zone-action.blogspot.com/>



#### [PEACE MARKET / PEACE SQUARE, 2011](#)\_Madrid, Spain. May 2011

Peace Market consisted on the designation of Antón Martín Market in Madrid as a *site of peace*. This designation as a *site of peace* was done by the installation of 250 small flags with the text PEACE ZONE written on every one of them. This action was presented on May 18 th. 2011 from 10.00 h. through 17.00 h. that same day.

12 hours later, in the morning of May 19 th. 2011, Peace Market was removed and reinstalled at TRUE DEMOCRACY NOW demonstration at Madrid ´s Puerta del Sol. The purpose of the relocation was to designate the space of the demonstration as a *site of peace*. The project changed its name and was titled *Peace Market / Peace Square* and joined TRUE DEMOCRACY NOW demonstration among others spontaneous actions that took place at that point of the city that same day.





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