

## INTERNATIONAL AWARD FOR EXCELLENCE IN PUBLIC ART

1. Description of 4 images (who did it, where, in which occasion and when).

GOLD is a project by Jesús Palomino.

Presented at the opening of SIERRA Art Center.

2 nd. of July, 2010.



**IMAGE 1. The golden ring at the jeweler.**

### DESCRIPTION OF THE PROJECT:

A golden ring 8 cms. of diameter was installed at the inner space of a horizontal water pit excavated on a hillside. The golden ring is located at the main pipe of the “caña”. The “caña” is a traditional method at the Sierra of Aracena to collect clean water excavating a horizontal tunnel on the hillside. The golden ring is buried and not visible for the audience.

To watch the video: [[www.youtube.com](http://www.youtube.com)]: Jesús Palomino-ORO]



**IMAGE 2. The entrance of the horizontal water pit during the installation of the ring.**

### **DESCRIPTION OF THE PROJECT:**

A golden ring 8 cms. of diameter was installed at the inner space of a horizontal water pit excavated on a hillside. The golden ring is located at the main pipe of the “caña”. The “caña” is a traditional method at the Sierra of Aracena to collect clean water excavating a horizontal tunnel on the hillside. The golden ring is buried and not visible for the audience.

To watch the video: [[www.youtube.com](http://www.youtube.com): Jesús Palomino-ORO]





**IMAGE 3. Location of the burial of the golden ring. The water pit can be visited by the spectators.**

### **DESCRIPTION OF THE PROJECT:**

A golden ring 8 cms. of diameter was installed at the inner space of a horizontal water pit excavated on a hillside. The golden ring is located at the main pipe of the “caña”. The “caña” is a traditional method at the Sierra of Aracena to collect clean water excavating a horizontal tunnel on the hillside. The golden ring is buried and not visible for the audience.

To watch the video: [[www.youtube.com](http://www.youtube.com)]: Jesús Palomino-ORO]



**IMAGE 4. View of the outdoor pool that collects the water from the horizontal pit.**

#### **DESCRIPTION OF THE PROJECT:**

A golden ring 8 cms. of diameter was installed at the inner space of a horizontal water pit excavated on a hillside. The golden ring is located at the main pipe of the “caña”. The “caña” is a traditional method at the Sierra of Aracena to collect clean water excavating a horizontal tunnel on the hillside. The golden ring is buried and not visible for the audience.

To watch the video: [[www.youtube.com](http://www.youtube.com): Jesús Palomino-ORO]

+ info: [www.jesuspalomino.com](http://www.jesuspalomino.com)

<http://www.sierracentrodearte.com/>

[www.earthwatercatalogue.net](http://www.earthwatercatalogue.net)



2. Location of the project and/or the works produced (complete address and city).

SIERRA Art Center.  
Finca de Los Veneros, Km. 1  
Santa Ana la Real, Huelva.  
S P A I N

3. Info about the project and/or the works produced: are they permanent or temporary?

Permanent installation at SIERRA Art Center. The center is located at a public natural park in the village of Santa Ana la Real, Huelva.

4. Type of projects and/or works.

*Site-specific* installation. The installation can be visited permanently by the public as a part of SIERRA Art Center activities.

5. Materials used to produce works, dimensions of the works and of the materials used for the production.

MATERIALS: Gold, stainless steel, concrete and water.

List of material: An 8 cms. diameter golden ring.

A stainless steel box to install and protect the golden ring.

The golden ring is attached to the water pipe and buried under half a cubic meter of concrete inside the horizontal water pit. The installation was a low impact environmental action.

The fresh and drinkable water of the pit is used at SIERRA Art Center for gardening and human use. The first material contacted by the water filtered by the mountain is the golden ring.

6. Collaborations with institutions or other organizations.

Diputación de Huelva. Department of Culture.  
Junta de Andalucía. Council of Culture.  
Cajasol Foundation.  
Andalusian Contemporary Art Center. CAAC.

7. Who is the client / commissioner / owner of the art work?

The commissioner is SIERRA Contemporary Art Center. The art work is a communal property. No private ownership legally recognized.

8. Which is the budget spent for the production of the art work and of the all project?

PRODUCTION OF THE RING.

The golden ring weights 13 gms.

The price of the production of the golden ring was 750 euros. That price included the 13 gms. of gold and the jeweler.

The installation of the golden ring at the water well was done with the generous help of the City Hall of Santa Ana la Real that sent a crew of workers free of charge to assist with the works.

An iron smith from the village did a stainless steel box to install the golden ring under the ground.  
200 Euros. Aprox.

#### THE PRODUCTION OF THE VIDEO.

The video was shooted by the artists and filmmaker Felipe Ortega. The shooting and the postproduction costed 500 euros.

A small and simple booklet of the project was published. 200 Euros.

The total amount of the production cost was aproximately of 1.650 euros.

9. Architect/other design professions involved (and between parenthesis their roles and their organizations), as well as other kind of consultancies and collaborations (it's not only about the development of the idea but also who build physically structures and/or objects, engineerings, etc.)

The production was done within the collaboration of many persons. Some of them were professionals, some others not.

The golden ring was produce by Ismael Rodríguez. (Jeweler).

The video production was done by Felipe Ortega. (Artist and filmmaker).

The project was curated by Rubén Barroso. (Artist and Chief Curator of SIERRA Art Center).

The project was managed by Juan Antonio Jara and Victoria Rodríguez. (Project managers of SIERRA Art Center).

The iron smith form the village of Santa Ana la Real that produced the stainless steel box. (Unknown name).

A crew of 10 workers was sent by the City Hall of Santa Ana la Real. They cleaned up the area around the horizontal water pit and did the works to install the golden ring on its permanent location.

10. Why this project could be defined “excellent” regarding its aims and which are the visible results of the project? How its results are affecting the social-cultural context for long time?

The excellency of the project could be related to the “*wave of transformation*” unexpectedly provoked by the fact of the burial of a golden ring at a natural site in relation to water.

When I first visited the place, the whole area was abandoned and presented a poor environmental situation after several years of derelict and poor maintenance.

SIERRA Art Center was a new project to relate art activities within natural sites and resources. SIERRA Art Center had the special help and support of the City Hall of Santa Ana la Real to promote their art activities and projects. Indeed, the whole area where SIERRA Art Center is located is a public property owned by the City Hall. SIERRA Art Center can use the place and its resources for free during the next years.

Once I pointed the abandoned place of the horizontal water pit, a real “*wave of transformation*” started. The City Hall sent a crew of 10 workers to clean up the rural paths around the area. The entrance of the water pit was as well cleaned and arranged to provide a better access to the public. Indeed, the location was recovered as a public *land mark* for the village of Santa Ana la Real. The place was transformed into a new place of meaning and encounter by the action of the buried golden ring. The very function of the pit was again underlined and resignified.

The stories of abandoned treasures buried by the Arabs at the ancient times were resounding and echoing the traditional oral stories told at the Sierra de Aracena.

The gold gave back life to the natural site by the hand of an artistic action of resignification and transformation.

11. How did project come about? List criteria, funding system, methodology, etc.

The project was commissioned personally to me by Rubén Barroso, Curator and Director of SIERRA Art Center.

GOLD was thought for the opening of the art Center. And because SIERRA Art Center is already oriented to environmental projects was easier to define the final idea. The natural site and the imagination did the rest.

We did apply for many grants and sponsors to have better economical possibilities but none of them succeeded. We did the whole production with very little money and a lot of good will and generosity of the persons involved.

The project had institutional support but not financial help by those public institutions. The production was basically done thanks to private money provided by SIERRA Art Center and the uninterested help of anonymous people at the village of Santa Ana la Real.

12. Artist's contacts *and* agency's contacts

None.

13. Alternative contacts for artist information and agency information.

None.

14. Gallery of the artists involved.

None.

15. Link on videos about the project, the works produced, the agency and the artists involved.

The video of the project: [www.youtube.com](http://www.youtube.com): Jesús Palomino-ORO

The artist: [www.jesuspalomino.com](http://www.jesuspalomino.com)

The center: <http://www.sierracentrodearte.com/>

Other links: [www.earthwatercatalogue.net](http://www.earthwatercatalogue.net)

[http://www.jesuspalomino.com/Comunes/DocPress/10-07-01\\_AN.pdf](http://www.jesuspalomino.com/Comunes/DocPress/10-07-01_AN.pdf)

16. Client contact information: name of the commissioner, project manager, phone number, e-mail, government authority of referralment, name of the institutional project in which the project has been included (if there is any project).

The project was commissioned by SIERRA Art Center.

Curator: Rubén Barroso.

Contact: [rubenbarroso1964@gmail.com](mailto:rubenbarroso1964@gmail.com)

Project Manager: Juan Antonio Jara Soria and Victoria Rodríguez.

Contact Project Manager: [jara@diavolocultura.com](mailto:jara@diavolocultura.com)

The project had institutional support but not financial help by those public institutions. The production was basically done thanks to private money provided by SIERRA Art Center and the uninterested help of anonymous people at the village of Santa Ana la Real.

17. Project website.

The video of the project: [www.youtube.com](http://www.youtube.com): Jesús Palomino-ORO

The artist: [www.jesuspalomino.com](http://www.jesuspalomino.com)

The center: <http://www.sierracentrodearte.com/>

Other links: [www.earthwatercatalogue.net](http://www.earthwatercatalogue.net)

[http://www.jesuspalomino.com/Comunes/DocPress/10-07-01\\_AN.pdf](http://www.jesuspalomino.com/Comunes/DocPress/10-07-01_AN.pdf)



18. Time and schedule of the work: when the artist started work on, in which time the idea was developed, when it was built.

The project was commissioned on April 2010 and the artist started to work on April 2010. The idea was developed and produced on April, May and June 2010. The project was produced on the spot the last two weeks of June 2010 and presented to the public on July 2<sup>nd</sup>. 2010.

19. Artist approval publication of the images.

I, Jesús Palomino the author, approve the use of the images of the project GOLD for any kind of publication and other uses in order to give visibility and communication to the project.

20. Prizes won by this project.

None.

Sincerely yours.

J E S U S   P A L O M I N O