

ARTISTIC STATEMENT

For several years now, I have been presenting my *site-specific* works in different cities of the world. Generally, my action as an artist is a response to identifiable social and human contexts in the specific places where I am invited to show.

Each of those *site-specific* installations are designed to provide a solution for the most pressing conflicts in need of solution in those places and they attempt to work as ethical comments concerned with issues such as ecology, human rights, cultural dialogue and social criticism.

In the most cases, I have confronted as an artist unfinished or interrupted collective situations which require a solution in order to facilitate a freer, a more balance social process.

My installations emerge as creative actions in the face of current situations, or as responses to historical situations of the past which still linger in the present and demand resolution or completion.

J E S U S P A L O M I N O
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