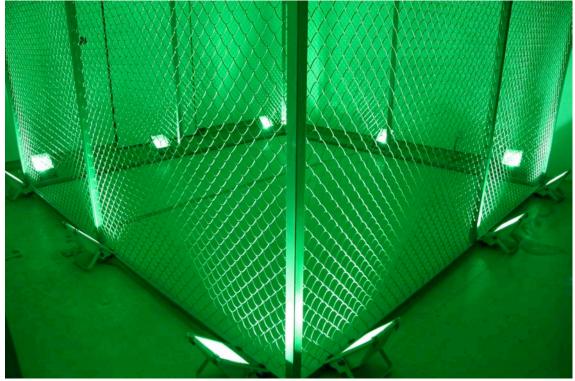
## **GREEN SPACE CLOSED**



PROJECT ROOMS ARCO 2009

A Project by Jesús Palomino and Helga de Alvear Gallery

GREEN SPACE CLOSED (the title of the project) is a space closed by a metallic fence (5  $\times$  5  $\times$  4) mts. lit around by 12 green floodlights.

It was showed for the first time at OCAT Internacional Contemporary Art Show in ShenZhen, Popular Republic of China. December 2008.

A larger versión titled BIG GREEN SPACE CLOSED (24 x 12 x 4) mts. using the same materials (metallic fence and green light) was showed at Espacio Iniciarte para la Creación Contemporánea in Seville. May 2008.

The Project is very simple: a metallic fence closes the space. The fenced space is lit by 12 green floodlights. There's a corridor 1 and half meters wide around the fenced closed space that the spectators can use to move freely. All the space is lit by green light. Nothing is showed inside the enclosure but the space itself.

## **BIG GREEN SPACE CLOSED**



Espacio Iniciarte para la Creación Contemporánea. Seville, may 2008.

- \*(...) By closing the space what happens is that "the space appears". The fence creates a physical, but not a visual boundary. The space of the room filled with green light is cut by the physical limit of the fence. The spectators are restricted in their movements. The space that would normally be used by them is now closed and only visually accessible (...)
- \*(...) I want to make the space appear by closing it off, denying it to the spectators. I hope that the tension of the spatial experience will set of a process of curiosity and questioning (...)
- \*(...) The work does not build a place or, as you suggest, another place inside the place. The installation attempts to bring the space to light, to make it patent and obvious on the basis of a limitation. It aims to reveal the three-dimensionality in which we move, which is physical, but also social (...)

<sup>\*</sup>Quotations of the conversation between José Yñiguez and Jesús Palomino. Text included in the catalogue published for the exhibition TO THE FUTURE COMMUNITY showed at Espacio Iniciarte para la Creación Contemporánea. Seville, may 2008.