



THE STUDIO AS A NOMADIC HOUSE

Art Space Portsmouth Artist in Residence Programme 2009

A residency proposal by Jesús Palomino

The artist studio is one of the *sites* (though not the only one) where the creative artistic experience becomes real and visible; the place where the individual impressions collected by the artist finally will be transformed into a perceptual sign of meaning.

The contemporary artist (in motion) applying his/her creative process (on the go) is becoming a nomadic aesthetic agent that performs and provides art experiences to the audience. This encounter (the artist with his/her audience) is becoming the pivotal reality of the contemporary art practices.

During the time of any Artist in Residence Programme, the artist him/herself (normally a foreigner one) becomes for some months a “nomad”: someone that comes from far away, stays for a while, interchange with the local people, communicate with them, learn from the others, produces and shows his/her art works and finally comes back to his original place. This is what it could be named the “Contemporary Nomadic Approach” to cultural interchange through artistic practices.

Logically and subsequently, the studio (the place where the artist spends much of his/her time of research) becomes a nomadic space, a nomad shelter where the impressions and insights are processed. From this perspective, every single experience confronted by the artist in his/her temporary environment becomes a vibrant material, susceptible of being transformed into an art work.

For several years now, my art practice has been focused on *site specificity* as a way of understanding and communication. The issues addressed by these *site-specific* installations are multiple and involves many different realms (human, social, political, ethical, etc.) often at the same time in the same project.

At Art Space Portsmouth Residency Programme 2009 I shall attempt to follow this practice of environmental research and understanding based on this nomadic approach. More than a working proposal is a way of acting and approaching reality during my time at Art Space Portsmouth 2009.

I shall use my time, the studio, and finally the site of the gallery (if there's the chance of a show), as a collector of experiences, as a resonance box where to show the art works that will be my response to the environment.

Out of these ideas I shall attempt to grasp the very essence of my creative process and hopefully to show it with the aim of a positive interchange.

I hope this very simple approach can be interesting and meaningful for Art Space Portsmouth Artist in Residence Programme 2009.

Yours sincerely.

J E S U S P A L O M I N O